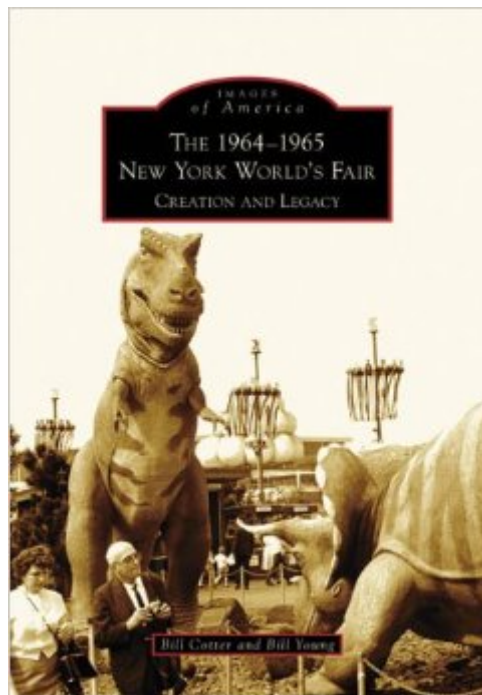


The book was found

The 1964-1965 New York World's Fair: Creation And Legacy (Images Of America)



Synopsis

When the gates of the 1964-1965 New York World's Fair swung open on April 24, 1964, the first of more than 51 million lucky visitors entered, ready to witness the cutting edge of worldwide technology and progress. Faced with a disappointing lack of foreign participants due to political contention, the fair instead showcased the best of American industry and science. While multimillion-dollar pavilions predicted colonies on the moon and hotels under the ocean, other forecasts, such as the promises of computer technology, have surpassed even the most optimistic predictions of the fair. *The 1964-1965 New York World's Fair: Creation and Legacy* uses rare, previously unpublished photographs to examine the creation of the fair and the legacies left behind for future generations.

Book Information

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Customer Reviews

Like the original 1964 World's Fair book from Bill Cotter and Bill Young *New York World's Fair, The 1964-1965 (NY)* (Images of America) this book is a fast paced, picture packed journey through history. The book has the same format as the original with an abundance of great pictures and excellent writing, yet it's a completely fresh and exciting way to look at the fair. The book captures the momentum of the fair as it grew from an idea into reality. Beyond the fair, it sets about telling the stories of the exhibits that made it into the fair. Remarkably Cotter and Young include quite a bit of information (including pictures) from exhibits that didn't make it into the fair. These are things you simply can't find anywhere else! From conceptual paper models, through the building process to the

finished results, the book shows how exhibits and various features of the fair came to be. It also shows how some were changed along the way to accommodate success or failure. I think my favorite part of the book is how it covers the end of the fair. It shows house wives pulling up the flowers and exhibits being mercilessly torn to shreds. For the bits and pieces of the fair that survived, the book tracks them down and shows where they are now and how they're being used, including some one-of-a-kind items that found their way into personal collections. Overall, I think the book does a great job of presenting fresh information. I really enjoyed the first book, but I actually found this book more interesting because of all the new information accented by one of a kind photos. If you're a fair buff you'll love it. Regardless of who you are, when you turn that last page, you'll wish there was more!

A great follow up to the first book. This is truly one of the most comprehensive photo books in the construction and demolition of the 64-65 World's Fair which just celebrated its 50th Anniversary. This book also reflects on the legacy of the fair and its lasting impact (while not a financial success) still felt today. Of particular interest are the then/now comparison photos. Over all a great little book.

If you had seen the N.Y. Worlds Fair and can still remember it almost a half century later, it was fun to think back on it. The info provided in this book was good giving some insight that only time can reveal. Unfortunately all pics are in black and white.

The Fair Fondly Remembered from having attended in 1964 and 1965.

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